

"LOVIN' YOU"

Choreographers: Douglas and Joyce Hooper, 3800 So. Decatur #34, Las Vegas, NV
Record: ATLANTIC OS 13159 Lovin' You (Bobby Darin) 702-367-8820
Footwork: Opposite throughout SPEED TO 46½
Sequence: Intro - A B C B Interlude A Ending

INTRO

1-4 (OP-FACING) WAIT; WAIT; APT,-,PT,-; TOG,-, TCH,-; (OP-WALL)
1-4 Wait two measures;; Step apt L,-, Pt R,-; Together R,-,Tch I to R,-; (CP-W)

PART A

1-4 (CP-W) TWIST,-,TWO,-; TURN LEFT,-, TWIST,-; TWO,-,TURN RIGHT,-; TWIST,-,TWO,-;
1-4 Step side L,-, KRIB (W XLIF)-; Turn LF to face COH,-,side R,-; XLIB,
(W XRIF)-,Turn RF to face wall,-; Side L,-,KRIB (W XLIF)-;
5-8 SIDE,CLOSE,SIDE,-;THRU,-,SIDE, CLOSE; SIDE,-, THRU,-; FWD,-,(BJO) FWD/CK,-;
5-8 (CP-WALL) Side L, Close R to L, Side L,-; (SCP) Thru R,-,(CP) side L, close R
to L; side L,-,(SCP) thru R,-; Fwd L,-,(Bjo) Fwd /ck R,-;
9-12 (BJO) FISHTAIL; FWD,-, FWD/CK,-; FISHTAIL; FWD,-, MANUV,-;
9-12 (Bjo) Behind L,side R, Fwd L, Lock R beh. L; Fwd L,-, Fwd/ck R,-; Behind L,
side R, fwd L, Lock R beh. L; Fwd L,-, Manuv R to face RLOD,-;
13-16 (CP-RLOD) PIVOT TWO; TWO RF TURNING TWO STPS;; (CP-LOD) WALK,-,TWO,-;
13-16 In CP-RLOD Pivot 2; to face Wall two RF turning two steps;; (CP-LOD)Walk Fwd,-,
Fwd,-;

PART B

1-4 (CP-LOD) (CHARLSTON) FWD,-,PT,-; BACK,-,PT,-; TWO FWD TWO STEPS;;
1-4 (CP-LOD) Fwd L,-,Pt R,-; Back R,-,Pt L back,-; Two Fwd two steps;;
5-8 (CHARLSTON) FWD,-, PT FWD,-, BACK,-,PT BACK,-, STRUT FOUR;; (SLOW) (CP-WALL)
5-8 Fwd L,-,Pt R fwd,-; Step back R,-, Pt. L. backwd,-; Strut Fwd L,-,R,-;
L,-,R,-; (face wall and partner on last step)
9-12 SLIDING DOOR;; SLIDING DOOR;;
9-12 Rock apt to OP on L,-, Rec R,-; X,side, X,-; (L,R,L,-; W cross to inside in
front of man) Rock Side R,-, rec L,-; X,side, X,-; (R,L,R,-; W crosses in front
of man)
13-16 CIRCLE AWAY TWO TWO STEPS;; STRUT TOGETHER FOUR (SLOW);; (BFLY-WALL)
13-16 Circle away two 2 steps L,R,L,-; R,L, turn on R to wall,-;
Strut tog. four slow steps, L,-,L,-; L,-,R,-;(to end in Bfly,putting
a little of yourselves into the strut, hands up palms fwd etc etc etc)

PART C

1-4 (BFLY) SWIVEL DRAW CLOSE; SWIVEL DRAW CLOSE; STEP PT; STEP PT;
1-4 Step side swivel action on L, draw R to L,,close; Repeat action
of meas. 1; Step side and fwd L, (OP-LOD -, Cross Pt R,-; Step side
and fwd R, (LOP-RLOD)-,Cross point L,-; (Charleston style)
5-8 (BFLY) SWIVEL DRAW CLOSE; SWIVEL DRAW CLOSE; BACK AWAY 3 PT;; (SLOW)
5-8 (Bfly) Meas 5-6, repeat action of meas. 1-2 part C; Back away twd COH
L,-,R,-; L,-,Pt R to side and RLOD together with arm extension and pt finger.
9-12 STRUT TOG 3 TCH;; (CP) QUICK VINE FOUR; WALK,-,PICKUP,-; (CP-LOD)
9-12 Fwd L,-,R,-; L,-, Tch R,-; Side, beh, side, front; Fwd L,-,R,-; (Pk up to CP)
REPEAT PART B

INTERLUDE

1-4 (CHARLESTON) FWD,-,PT,-; BACK,-,PT,-; CIRCLE AWAY AND TOGETHER;;
1-4 (No hands joined arms extended) Step fwd L,-,Pt R fwd,-; step back
R,-,Pt L back,-; Circle away L,-,R,-; Together L,-,R,-; Hands up
with palms out strut and move shoulders a little, again put yourself
into it.)
5-8 REPEAT ACTION OF MEASURES 1-4 of INTERLUDE (TO CP-WALL)

REPEAT PART A

ENDING

1-4 (CP-LOD) FWD,-,FWD/CK (BJO)-; BEHIND,-,SIDE,-; QUICK LOCK 4;FWD,-,FWD/CK-;
1-4 In Cp step fwd L,-,fwd R/check in Bjo,-; (slow) step L behind R,-,side R,-;
(quick) fwd L, lock R beh L, fwd L, lock R beh L; Fwd L,-, Fwd R/check,-;
5-7 (BJO) BEHIND,-,SIDE,-; QUICK LOCK FOUR; (SCP) FWD,-,-;
5-7 Step L beh R,-, side R,-; Fwd L, lock R beh L, fwd L, lock R beh L; (Scp)
(W turns quickly to Scp) Fwd L,-,-;

Styling hints: On measures 1-4 Part A, man turns head position so that eyes look down LOD at all times. Also on interlude, as Charleston action point steps fwd on R, swing left arm comfortable fwd, right arm back, reverse this action for the back point, then raise hands for circle away and together.